

Alyson Maderson Quinlog

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blueencounters.org

Education

2016	MA	Art & Design Education, RISD, Providence, RI
2015	Post Baccalaureate Certificate, special studies in: Egg tempura, printmaking, and professional practice	Mixed Media, Lyme Academy College of Fine Arts, Old Lyme, CT
2007	Undergraduate coursework in: Feminist Art, Asian Art, and early photography	Art History, Old Dominion University Norfolk, VA
2002	BFA	Photography, Winthrop University Rock Hill, SC

Exhibitions *(*indicates solo exhibition designed and installed by the artist, **site specific installation)*

2018	Nasty Women CT 2nd Annual Exhibition, Ely Center for Contemporary Art, New Haven, CT **Winter Salon, MS17 Art Project, New London, CT
2017	*A Kind of Blue, Hygienic Art Gallery, New London, CT Circuits, Marquee Gallery, New London Nasty Woman: New Haven, The Institute Library, New Haven, CT **New London Storefront Project (Public Art), State Street, New London, CT Queef: A Novel Exhibition, Hygienic Art Gallery, New London, CT
2016	Mirror with A Memory, Nave Art Gallery, Somerville, MA & Peter Miller Gallery, Providence, RI Spark Makers Exhibition, Hygienic Gallery, New London, CT The Artist Within, Lyman Allan Museum, New London, CT **CYAN GROW LAB, Extra Credit Gallery, Providence, RI Chronicles of Gnarlia: Queering Photography, Red Eye Gallery, Providence, RI 2nd Annual RISD Book Arts Exhibition, Fleet Library, Providence, RI
2015	*Art Meets Beauty: MAKALIMA, Refresh, New London, CT *Pretty Gross: Prints and Sculpture, Gallery at The Wauregan, Norwich, CT Juried Student Exhibition, Lyme Academy of Fine Arts, Old Lyme, CT

2014 **In Pursuit of Magic, Wright-Pratt Gallery, Noank, CT
Undr1Roof, ConArtist Gallery, NYC, NY
3 Artists, Pigeon Hole Gallery, New London, CT
Speakeasy Pop-Up, Hygienic Gallery, New London, CT

2010 Command/Option/Escape, The ARTs at Mark's, Honolulu, HI

2008 Fiber Hawai'i, The ARTs at Mark's, Honolulu, HI
Eco/Logic, The ARTs at Mark's, Honolulu, HI

Professional and Teaching Experience

2018 Outreach Coordinator, Visual Art Library, New London, CT
Community Arts Organizer, Spark Makerspace, New London, CT

2017 Art Education Consultant, Visual Art Library, New London, CT
Teaching Artist, ENRICH Arts After-school, New London, CT

2016 Teaching Artist, Spark Makerspace, New London, CT

2015-2016 Teaching Artist, Project Open Door, Providence, RI

2011-2013 Blogger, documenting Japanese Street Art, Zushi-shi, Kanazawa, Japan

2008-2010 Framer and Art Instructor, Pearl Harbor Arts and Crafts Center, Honolulu, HI

2006-2007 Intern to Curator of Collections, The Hermitage Museum and Gardens, Norfolk, VA

2003-2005 Historic Craft Interpreter and Resident Artist, Middleton Place Gardens, Charleston, SC

2003-2005 Gallery Assistant and Framer, The Finishing Touch Gallery, Summerville, SC

2000-2002 Photography Lab and Studio Monitor, Winthrop University, Rock Hill, SC

Residencies and Grants

2017 iPark, East Haddam, CT

2018 REGI Community Arts Grant for New London, CT

Abilities and Interests

_Advanced skills in printmaking, self-publishing, and bookbinding

-Alternative photography processes: cyanotype, VanDyke, Gum Bichromate, palladium/platinum

-Mastery of fine arts framing and mounting

-Art and Book conservation

